



ONE WOMAN, ONE VOTE

and

Maureen R. Michelson
Publisher, NewSage Press

Will Receive the Soapstone Bread and Roses Award
International Women's Day, March 8, 2021

The Soapstone Bread and Roses Award traditionally honors a woman whose work has sustained the writing community. This year, we continue that tradition by honoring Maureen R. Michelson of NewSage Press and in addition, the new edition of *One Woman, One Vote: Rediscovering the Woman Suffrage Movement*, which NewSage Press will release in March to celebrate the one hundredth anniversary of the passage of the Nineteenth Amendment. The award, which includes \$1000, will be given at a Soapstone Board luncheon later in 2021.

One Woman, One Vote continues to be one of the most comprehensive collections of writings on the woman suffrage movement in the United States. This second edition, with twenty-three essays focused on different aspects of the movement, is an enhanced version of the companion book to the PBS American Experience documentary by the same name, first published in 1995.

New chapters in *One Woman, One Vote* include an in-depth piece on how women worldwide collaborated across national borders for enfranchisement—many of them women of color fighting for their rights. Leading historians explain how the suffrage movement—from its beginning in 1848 to its conclusion in 1920—evolved over time in response to changes in American society and politics. Readers are introduced to several generations of suffrage leaders and learn of the growing diversity of those fighting for woman suffrage in terms of region, religion, race, class, ethnicity, and even attitude. The suffrage story includes both a record of harmony and cooperation, and one of discrimination and betrayal. We also learn that for many women of color, fighting for the right to vote did not end in 1920, but continues to this day as they push against ongoing efforts to disenfranchise people of color.

Editor of this richly illustrated collection, Marjorie J. Spruill, is a Distinguished Professor Emerita from the University of South Carolina, well known for her work on women and politics. Her work has been supported by the Radcliffe Institute for Advanced Study at Harvard University and she has consulted on numerous museum exhibitions, documentaries, and movies, including *Iron Jawed Angels* and a new documentary about Tennessee's ratification, *By One Vote: Woman Suffrage in the South*.

For this edition, Spruill has written a new piece describing the long, frustrating campaign, beginning in the 1890s, to build support for woman suffrage in the inhospitable climate of the South and the persistent racism African American suffragists faced. Spruill also wrote a new final chapter giving an overview of the hundred years since the ratification of the Nineteenth Amendment, ending with the election of the first female vice president, woman of color, Kamala D. Harris.

Publisher Maureen R. Michelson founded NewSage Press after spending a decade as a journalist, working for *Time Magazine* and its sister publications as a freelancer. She was also Editor of *Glass Magazine* and a stringer for *The Washington Post* in her early years after graduation with a degree in journalism. Michelson realized she wanted to work on projects that would last longer than a weekly magazine and, perhaps, outlive her. In 1985, she started this independent press with the vision of publishing books by remarkable everyday people, especially women, whose stories, ideas, and lives were overlooked or ignored by major publishing houses.

Based in the Northwest, NewSage Press has published several authors in the region, including former Governor Barbara Roberts' *Death Without Denial, Grief Without Apology* (two editions, 2002, 2016); *Looking Like the Enemy: My Story of Imprisonment in Japanese American Internment Camps* (2005) by Mary Matsuda Gruenewald; and Ursula K. LeGuin's *Blue Moon Over Thurman Street* (with photographer Roger Dorband, 1993), among others. NewSage Press will publish Governor Roberts' latest book, *A Voice for Equity*, in May 2021.

NewSage Press books have been reviewed in major publications, including *The New York Times*, *Publishers Weekly*, *Kirkus Review*, *Library Journal*, and many more. They have received awards and special recognition, including the American Library Association's "Best Books for Young Adults" and the "Meriel Human-Animal Bond Award." www.newsagepress.com

"*One Woman, One Vote* has been indispensable to me as I've worked to learn so much of the history that I'd not been taught about the nation and its centuries-long struggle toward full enfranchisement.... I had been taught very little in school — shockingly little — about the lengthy, complex, fraught movement for women's suffrage in this country. And I often find it strange how few comprehensive texts there are about it. I turned to this compilation of academic perspectives over and over again, learning about the movement's horrifying racial politics, the many strategic approaches taken by different activists at different stages, the arguments about whether to create a proletariat coalition or appeal to elite women, and the domestic remaking of Susan B. Anthony. It's a terrific resource for those who want to know about suffrage from many different angles."

—**Rebecca Traister**, author of *Good and Mad: The Revolutionary Power of Women's Anger*

"The first edition of *One Woman, One Vote* became the center pole in our suffrage-movement-history tent. This revised and expanded edition of a classic book is just what we need to understand the connection between the movement that brought us voting rights for women in 1920 and our own turbulent time a century later. A very important book and so useful."

—**Kathryn Kish Sklar**, Author of *Florence Kelley and the Nation's Work: The Rise of Women's Political Culture, 1830-1900*

Distinguished professor of History Emerita
State University of New York, Binghamton

"In recognition of the 100th anniversary of the Nineteenth Amendment in 2020 and the election of the country's first woman, first African American and South Asian American Vice President, the new edition of *One Woman One Vote* offers much needed perspectives on the history of U.S. woman's suffrage. New essays foreground race, empire, global, and Southern regional perspectives that shed light not only on the passage of the Nineteenth Amendment but also the course of events after 1920."

—**Judy Tzu-Chun Wu**

Director of the Humanities Center
Professor of Asian American Studies
University of California, Irvine

"This collection tackles the complexity of the mainstream movement head on. A timeless collection of classics that helped define the field. Now revised and updated to help show us where we're headed."

—**Lisa Tetrault**, *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898*

"The first edition of *One Woman, One Vote* was a key entry point into women's suffrage for me and many others. The now-classic essays by path breaking scholars helped frame the complications and impact of the struggle for votes for women, spurring my own scholarly interests. The new edition maintains those key contributions, and incorporates new insights from the diverse and exciting suffrage scholarship surrounding the recent centennial of the Nineteenth Amendment. The result is an invaluable collection for anyone interested in understanding this signal moment of democratization in American history."

—**Christina Wolbrecht**, Author of *A Century of Votes for Women*

Professor of Political Science
University of Notre Dame